

2013 RB IDOL TALENT CONTEST Rules and Information



The RB Idol competition is open only to **AMATEUR** entertainers who reside in the San Diego area. Professionals, including **UNION MUSICIANS**, or those whose talent is a principal source of income, **ARE NOT PERMITTED TO ENTER**.

TICKET SALES: Contestants who progress to the final round are required to sell at least10 general admission tickets at \$10. We strongly recommend that all finalists sell as many as possible, since every ticket is one "vote."

AGE ELIGIBILITY: 3rd through 12th grades. Those who have started junior college or college are not permitted.

Past Winners: If a contestant is a former 1st Place Winner of the RB Idol Contest, they may not compete in the contest.

COMPETITION STRUCTURE: NO AUDITIONS WILL BE HELD. The competition will be held in two rounds. The preliminary round will take place on Saturday, June 8, 2013 from 3:00-6:00pm at the Ed Brown Senior Center in Rancho Bernardo. Finals will be held on **Thursday, June 27, 2013 from 7:00 to 10:00 p.m**. at the Poway Performing Arts Center. Winners will be decided by a combination of three judges' scoring, and the attending audience vote. Ballot boxes will be located in the Performing Arts Center lobby to collect votes. Each audience member may place their ticket stub in the ballot box of their favorite contestant.

Prizes will be awarded as follows:

First Place \$250.00, Second Place \$100.00, Third Place \$50.00, and bling bags for each winner. *Note: All finalists will be asked to walk in the Spirit of the Fourth parade, and first, second, and third place winners will be invited to perform the evening 4th of July Fireworks at RBHS/BHMS Soccer Fields.

Time Limit: Each performer will have no more than **5 minutes** to perform 1 number. This includes the time it takes to enter and exit the stage. Points will be deducted for contestants going over the limit. Musical groups and Vocalists are allowed to perform a medley of tunes, but must remain within the 5-minute time limit.

Accompanists: An accompanist, when not a part of the act, may be any age. Vocalists may use recorded accompaniment on a CD, provided the CD contains musical accompaniment only. Sound and electricity will be provided if needed for amplification purposes.

Compact Discs: Be sure Compact Discs are of high quality. A bad recording detracts from a performance. COMPACT DISCS MUST BE CLEARLY MARKED ON WHAT TRACK TO CUE FOR PLAY PRIOR TO YOUR PERFORMANCE. NO MAIN VOCALS are allowed on vocal performance accompaniment. Background vocals are accepted, but contestants may not simply sing along with another recorded artist. All recorded accompaniment must qualify as a karaoke soundtrack.. Vocal acts WILL BE DISQUALIFIED if there are main vocals on the accompaniment CD.

Judging: Contestants are judged on quality of performance (talent), stage presence (use of stage/microphone, eye contact, etc.), entertainment value (was the audience entertained, did they enjoy the act) and selection (did the selection fit the contestant's ability to perform, was it appropriate for the performer/venue/audience). The judges' decisions are final and score sheets are not released to contestants or the public.

Entry deadline is June 1, 2013. Send your completed application and a headshot to: **Spirit of the Fourth, Inc. (2013), 17359 Bernardo Vista Drive, San Diego, CA 92128** or e-mail it to beth@segmation.com, please feel free to e-mail RB Idol show coordinators at the above e-mail address.